

CURRICULUM VITAE

David Haneke

- 1965 - 08.13.1965 born in Vienna (Austria)
- 1972 - 1984 - RSS Wien-Mauer.
- 1985 - Moving to the Netherlands (Amsterdam).
- 2005 - Moving to Switzerland.

STUDIES

- 1988 - 1992 - AHK, AMSTERDAM SCHOOL OF THE ARTS
(The Theatre school - Mime)
Diploma 1992: Bachelor of Arts
 - DER RUF, CURRICULUM IN MORA, SALOME etc.
 - DAS PUBLIKUM F.G.Lorca. - Hebbel Theatre Berlin. Director: Peter Weizner
 - OFFICE TRIP - Holland Festival. Director: Joshimiki Takai.
- 1985 - 1987 - MIME and Pantomime at E.J.Dijkstra & R.v.Rijn Studio A'dam.
- 1974 - 1984 - VIOLONCELLO with Professor Wolfgang Ebert. Vienna.

FILM / VIDEO general

- 2014 - KNIGHT OF ILLUMINATION AWARDS. Nomination
- 2002 - CAMERA und CAMERA DIRECTOR for Events- and Television productions
- 2002 - 2004 - POSTPRODUCTION - Editing - Camera at Postproduction Studio Vermaas, A'dam.
- 2001 - TEACHING the workshop *Sound and Cinema*. In collaboration with Marco Vermaas at Film Festival Avanca- Portugal.
- 2000 - MEMBER OF JURY at the Film Festival Köln: Short cuts Cologne
- 2000 - AWARDS - best Sound for *Humming Wires*. Film Festival AVANCA - Portugal.

FILMMAKER / VIDEO DESIGNER

- 2018 - BESUCH DER ALTEN DAME. Opera. Video Design. Director: Keith Warner
- DAS GERÄUSCH EINER SCHNECKE BEIM ESSEN. Theatre.
Director: Irene Schaltegger
- 2017 - TUXEDOMOON. Post-Punk/New Wave. *Half Mute* Europa Tournee
- 2016 - TUXEDOMOON. Post-Punk/New Wave. *Half Mute* Europe Tour
- 2016 - MACBETH. Opera. Video Design. Director: Roland Geyer
- 2015 - USHER HOUSE. Opera. Video Design. San Francisco Opera. Director: David Pountney
- 2015 - LA CHUTE DE LA MAISON USHER. Opera. Video Stage Design. San Francisco Opera.
Director: David Pountney
- 2014 - CARMEN. Opera. Video Design. Theater St.Gallen. Director Nicola Berloff
- 2014 - USHER HOUSE. Opera. Welsh National Opera. Director: David Pountney
- 2014 - LA CHUTE DE LA MAISON USHER. Opera. Video Stage Design. Welsh National Opera.
Director: David Pountney
- 2013 - CAMERA OSTINATO. Visual Concert. Tour. Concept and Realization.
- 2012 - IPHIGENIE EN AULIDE. Opera. Video Design. Theater a.d.Wien. Director: Torsten Fischer
- 2012 - MAHAGONNY - Opera. Video Design. Mexico City. Director: Nicola Raab.
- 2011 - DER TOD UND DAS MÄDCHEN – Opera. Video Design. Theater St.Gallen
Director: Nicola Raab.
- 2009 - NEITHER – Opera. Video Design. Zoon Theater Vienna / Center for Contemporary Opera,
New York. Director: Thomas Desi.
- 2008 - OBBA - Theater. Cirque Magnifique. Video Design. Director: E.v.d.Steen/A. Huibers
- 2007 - IM UNGARGASSENLAND Theatre. ZOON Theatre. Brut Wien. Director: Thomas Desi
- 2007 - BRUTPOP Openings performance. ZOON Theater. Brut Wien. Director: Thomas Desi
- 2007 - CHANGE 1 und 2. Video. PAL 1 min.
- 2006 - DE BRIEF Theatre. Video Design. Mit C. ten Bruggencate. Director: Nataliya Golofastova
- 2006 - ENGRAVINGS Theatre. Frascati Amsterdam. Director: Rob List

- 2005 - HOME X Theatre. Video Design. ZID Theatre. Director: Karolina Spaic
- 2005 - CCTV Video Design. ZOON Theatre. Konzerthaus Wien. Director: Thomas Desi.
- 2005 - FALTEN (DV / 12min.) Camera / editor Director: Karina Holla
- 2004 - VOESTPOREN Theatre. Video Design. ZID Theatre. Director: Karolina Spaic.
- VIA DI AQUA Video installation. Camera. Leading artist: René van Engelenburg
- BEELDEN AAN ZEE (DV / 6min.) Documentary. Director, Camera, Editing
- BOSSCHAGE Theatre. Video Design. Director: Rob List.
- 2003 - ZORA D Video Design. Opera Studio Nederland/Kammeroper Vienna.
Director: David Pountney and Nicola Raab.
- OAK Video documentary and -registration. Groep van Steen / Jap. Arch. Shigeru Ban.
- VINCENT EN IK Theatre. Video Design. ZID Theatre. Director: Karolina Spaic.
- STERK WATER Theatre. Omweg. Video Design / Performer.
In collaboration with Dic van Duin and Rob List.
- 2002 - ZEISS Video Design. Director: Rob List. Concept: Mike van Alfen.
- DE IDEALE PARTIJ Video document. Editor. Director: Moniek Toebosch.
- WOLFZEIT *making of*. Director: Michael Haneke.
- TRILOGY: DE ARCHITECT EN HET WATER (33 min./DV).
Directing, Camera, Editing.
Distribution: Cinemien - Homescreeen. NL.
- 2001 - KRALINGEN (7 min./DV) part 3 of the Trilogy "de Architect en het water"
- 2000 - BERENPLAAT (14 min./ DV). part 2 of the Trilogy "de Architect en het water"
- 1999 - PETRUSPLAAT (11 min./ DV). part 1 of the Trilogy "de Architect en het water"
- 1998 - BEWTH Video adaption of the Theatre performance – Church von Westzaan.
- COOP HIMMELBLAU Video installation at the Groninger Museum.
- HUMMING WIRES (12 min./ 16 mm). Screenplay, Directing, Editing.
Producer: Ned.Fonds voor de Film / Spellbound films BV.
Award: *best sound* – Film Festival AVANCA Portugal.
- 1997 - MINOTAURUS Live-video-performance at Brakke Grond - A'dam.
- GATEN IN DE POLDER TRAJEKT – Video adaption. Editing & Soundscape.
- SECRET WINDOW Video adaptation. WATERHUIS & PFT (Philadelphia USA)
- ATRIUM BEWTH – Video registration - Westergasfabriek A'dam.
- SCHEPPINGSKABAAL Video registration - WATERHUIS - Schouwburg Rotterdam.

- TUNNEL Developing writer Fonds from *Raad voor Cultuur* - A'dam.
- 1996
 - OPAQUE Video projection and Video adaptation. Director: Mike v.Alfen.
 - TRAJEKT Video adaption. Editing & Soundscape.
 - HUMMING WIRES Screenplay (fiction/10 min.) Luijten Macrander prod.BV
- 1995
 - MOVE ON UP (30 min / BetaSP) Screenplay and Camera. Director: Maarten Lok.
 - DE EZEL Video registration. Director: Wouter Steenbergen.
 - THE FOOL - Y-Festival A'dam – Soundscape. Director: Sergio Uloha.
 - PRÉTEXTE AU DÉSESPOIR– Advisor. Dans: Claudia Trajano.
- 1993
 - HET ZWOEGT (10 min / BetaSP) Soundscape. Director: Maarten Lok.
- 1992
 - AREND (10 min / BetaSP) Screenplay, Directing, Camera, Editing.
 - MOVEMENT AND CAMERA – Studies of the moving body in front of the Camera.

PERFORMER THEATRE

- 2003 - STERK WATER Theatre performance in collaboration with Dic van Duin and Rob List.
- 1998 - BEWTH - Theatre performance at Pavillion Coop Himmelblau - Groninger Museum.
- 1997 - BEWTH - Theatre performance at Remonstrants Church - Rotterdam.
- 1997 - MINOTAURUS - Performance at Frascati, A'dam. In collaboration with several good friends
- 1996 - BEWTH - Theatre performance at the "Scheepvaartshuis" - A'dam.
- 1996 - BEWTH - Theatre performance at the great St Bavo Church - Haarlem.
- 1995 - BEWTH - Theatre performance at the great St Bavo Church - Haarlem.
- 1995 - BEWTH – Opening performance at Stadstheater - Zoetermeer.
- 1995 - BEWTH - Theatre performance at the Rijksmuseum - A'dam.
- 1994 - BEWTH - Theatre performance at the great St Bavo-kerk - Haarlem.
- 1994 - BEWTH - Opening the Mainoffice of the Gas-Union - Groningen.
- 1994 - BEWTH – Theatre performance at Ministry of Sozial Affairs - Den Haag.
- 1993 - SIRENE - Veem Theatre. Director: Mike van Alfen.
- 1993 - BEWTH - Theatre performance at the Koninklijke Schouwburg Den Haag.
- 1993 - BEWTH - Opening performance Head office Moret Ernst & Young - Utrecht.
- 1993 - NOT DONE GIOVANNI - Theatre performance at Veem Teater A'dam. Director: Huub Krom.
- 1992 - DAS PUBLIKUM (F.G.Lorca) – at Hebbel Theatre Berlin. Director: Peter Weizner
- 1992 - HERINNERINGEN VAN DE MOEDER (H.Müller) – Felix Meritis, A'dam. Director: Titus Muizelaar
- 1991 - OFFICE TRIP - Holland Festival. Director: Joshimichi Takei.
- 1991 - BABY ALONE IN BABYLON. – Festival a.d.Werft Utrecht. Director: Jan Taks
- 1989 - SALOME - Theatreschoolfestival, Brakke Grond A'dam. Director: Marc van Runxt.

1988 - HET GROTE AVONTUUR – Schaffy Theatre A'dam. Top Naeff Price. Director: Huub Krom.

1987 - VAANDELS – Festival tour. Director: Paulien Prior.

1987 - MAGDALENA - Veem Theatre A'dam. Director: E.J.Dijkstra.

1987 - PICASSO - Veem Theatre A'dam. Director: E.J.Dijkstra.

1986 - L'AMFIPARNASO - Rob van Rijn Theatre A'dam. Director: Rob van Rijn.

1986 - CIRCUS - Rob van Rijn Theatre A'dam. Director: Rob van Rijn.

1986 - DE HEILIGE ANTONIUS - Posthornkerk A'dam. Director: E.J.Dijkstra

PERFORMER FILM

1999 - BLOODY DATE Director: Eric Jaspers (NL)

1996 - SCHERP BEWTH / NPS& BRTN.- Director: Jaques Servaes (NL/BEL)

1994 - BEWOGEN DROMEN Director: Bart van de Berg (NL).

1979 - LEMMINGE Director: Michael Haneke (A).